

Booking for Fauré/Mendelssohn (8 July 2018) and optional workshop (16 June)

- 1. Payment.** Send a cheque (payable to Scratch Concerts Ltd) or use a credit card (overseas payments must be by card). To sit together, book together on one form or we can't guarantee you will be near each other.
- 2. Telephone bookings** can be taken on 01865 333582. There is a booking fee of £2 per concert ticket (maximum fee £10) plus a charge for postage. Workshop tickets may be booked at the same time. Extra forms can be downloaded from www.trbc.co.uk, but we regret we cannot offer online booking.
- 3. Workshop.** A workshop with Bob Chilcott will be held on Saturday 16 June (2.30–5.30pm) in central London. Tickets are £15.00 and can be booked on the form below (price on the day £20, if there is space).
- 4. Seating.** Apply promptly: the earlier you book, the closer to the centre you will be; book late and you may be high at the back. Singing seats are in the Main Area (Stalls, Stage, Choir and suitable Boxes), or the Circle.
- 5. Audience boxes.** An audience group will have exclusive use of a box if they order combinations of 5, 8 or 12 seats. Otherwise they may be sharing with others.
- 6. Send a stamped addressed** envelope (with UK stamp) with your order if you want confirmation of your reservation and an advance copy of the chorus instructions (also available on the website).
- 7. Tickets** are not sent out until a few weeks before the concert, once the distribution of voices is finalised.
- 8. Scores.** You must bring your own scores. Fauré's Requiem is widely available and all editions appear to be compatible. Mendelssohn's *Hymn of Praise* will be sung in English and we recommend the Schirmer edition (ISBN 978-07935-4709-8). If you have no local music shop, Blackwell's Music Shop can help: 01865 333582; email printed.music@blackwell.co.uk. For practice CDs/MP3 files contact ChoralLine: www.choraline.com.
- 9. Times.** Chorus rehearsals on the day are 11.00am–1.00pm and 2.30–4.15pm (these are **not** optional; please do not skip them). The concert begins at 7.00pm and the performance should finish around 9.00pm.

Fauré/Mendelssohn — Royal Albert Hall — Sunday 8 July 2018

Send booking form with payment to: Scratch Concerts Ltd, PO Box 4211, Bath BA1 0HJ, England

Name				Phone			
Address				Email			
				Full postcode			
HOW MANY SEATS FOR SINGERS (specify voice)				HOW MANY SEATS FOR AUDIENCE			
Voice	Workshop	Main Area	Circle	Location	No. of seats	Price each	Total
	@£15.00	@£44.00	@£34.00	Grand Tier boxes (12)		£48.50	£
No. of sopranos				Loggia boxes (8)		£46.50	£
No. of altos				2nd Tier boxes (5)		£44.50	£
No. of tenors				Stalls		£40.00	£
No. of basses				Arena		£29.00	£
Total singers				Circle Front		£23.00	£
Total price	£	£	£	Circle Rear		£19.00	£
Total to pay for workshop places				Total to pay for audience			
£				£			
Total to pay for all concert seats				Total to pay for singers (from Box A, left)			
£				£			
Total to pay for singers				GRAND TOTAL (singers & audience):			
£				£			

Enclose one cheque payable to 'Scratch Concerts Ltd', or enter VISA (Credit, Debit or Electron)/MASTERCARD/MAESTRO details below (cardholders must give their FULL postcode either above or below):

Long card number (please write clearly)			Start	Expiry	3-digit CSV code
Cardholder signature below			Cardholder address (if not as above)		

If all seats in the Main Singing Area are sold out, tick this box if we can seat you in the Circle instead

... and please don't forget your stamped addressed envelope, with UK stamp if possible!