

# THE ARMED MAN (Cyprus, April 2024)



## Chorus notes from Brian Kay

*Follow all dynamics to the letter; all repeats are IN*

Page 18, letter B: in this section, always breathe after *Kyrie* except when it goes on into *Eleison* – i.e. breathe at the end of bars 42 but not at the end of bar 43 etc. throughout the movement.

Page 23 – short rallentando in bar 102 into the pause chord.

Page 28 – movement 4 – quaver beats. In bar 8, keep the first two notes (on *swallow*) as quavers. Most choirs tend to copy what happens on the Jenkins CD, which is not what it says in the score!

Page 55 – movement 7 - bar 59 – dotted crotchet on *dies* with dotted crotchet rest. Ditto throughout the page. Ditto, too, on pages 60 and 61 at letter F.

Page 65 – letter H – make sure there are only two beats on each charge.

Page 67 – before letter I – cut out the pause in bar 144 and go straight on.

Page 70 – bar 24 – the soprano note on *the* should be an A, not the printed B (unless a later edition has corrected it!).

Page 83 – choir sit on signal for no. 11 and rise again on signal for the *Benedictus*.

Page 92 – letter A – solo parts to be sung FULL.

Page 97 – bar 47 – cut off the tied quaver on *peace*.

Page 100 and following – real roll of the ‘r’ on every *ring*.

Page 102/3 – bars 72 and 75 – three beats on *ring* and one beat rest.

Page 104 – bar 80 – one dotted crotchet beat on *old* – bar 81 – one on *new*.

Page 105 – bar 83 – one beat rest for all at the end of the bar. Same procedure throughout the movement – ie bars 96, 98, 119, 121, 138, 140, 141.

Page 120 – *God shall wipe away all tears* - will probably start in 4 and relax the tempo at the end of each pair of bars. The last three bars in 8 and no top G on final note.

