

**The Scratch<sup>®</sup> Cypriot Delight, April 2024**  
**Karl Jenkins : The Armed Man – a Mass for Peace**  
Strovolos Municipal Concert Hall, Nicosia  
Sunday April 28 at 20h00

We are delighted to be working with the Cyprus Youth Symphony Orchestra, acknowledged to be one of the finest youth orchestras in Europe. We will also be joined by 25 singers from the Cyprus Youth Symphony Orchestra Choir.

Our mezzo soloist for *The Armed Man* will be Emily Gray, whom many of you will recognise from Royal Albert Hall concerts and other overseas events.

### **Music Schedule**

This should be read in conjunction with the more detailed travel notes from Specialised Travel

**Friday April 26**

**11h00 – 13h30**

Piano rehearsal #1 with Brian Kay and Andrew Parnell in the Aegean Meeting Room, Mediterranean Beach Hotel (first floor). There will be a break halfway through.

Please make sure to take your vocal score and a pencil.

**15h30 – 17h30**

Piano rehearsal #2 with Brian Kay and Andrew Parnell in the Aegean Meeting Room. There will be a short break halfway through.

**Sunday April 28**

**14h30**

Depart by coach for Nicosia. **You will need to be changed into concert dress**, as there are not sufficient changing rooms at the hall for us, the local choir and the large orchestra. There will be a lockable room available to us for leaving bags and valuables, however.

**16h00 – 19h00**

General rehearsal with orchestra, local choir and soloist. There will be a 20- minute break halfway through. Chairs will be provided on choir risers for the rehearsal and concert.

**19h50**

Ready to go on stage.

**20h00**

Concert starts with two short pieces for wind band, conducted by Gareth Griffiths, one of the CYSO staff conductors. *The Armed Man* will start at about 20h10, and the concert will be finished at about 21h25.

**c. 21h40**

A buffet dinner will be provided in the hall, with a selection of hot and cold savoury items, a choice of desserts and wine.

## Access to Rehearsals and Performance

Concert tickets will be reserved for non-singers accompanying TRBC members. Non-singers are also welcome at the rehearsals. Tickets for other friends and family can be purchased online via the Cyprus Symphony Orchestra website (<https://www.cyso.org.cy/?p=11723>).

## What to wear

Concert dress is smart long-sleeved black tops for ladies and long black skirts or *smart* evening trousers. You're welcome to wear some sparkly jewellery, but please don't come covered in sequins, or with diamonds which will dazzle the audience. Gentlemen should wear black shirts (no tie), black trousers and black shoes. Female tenors: Please wear a black shirt and black skirt or trousers. TRBC polo-shirts are not to be worn as concert dress. And finally, please go easy on the perfume and aftershave, as a courtesy to your singing neighbours, who may find it a bit overpowering.

## Vocal Scores

You must bring your own vocal score. *The Armed Man* is published by Boosey and Hawkes. It is vital that you buy the **complete** vocal score (ISMN 9790060115455) – not the incomplete *Suite from The Armed Man*. Spare scores will not be available in Cyprus.

**Very important:** We expect you to be conscientious and to learn the music as well as you can beforehand— if you come unprepared, it is very discourteous to your fellow singers, most of whom will have taken the trouble to do their homework. Brian Kay's chorus notes are available on our website ([www.trbc.co.uk](http://www.trbc.co.uk)). ChoraLine (01326 567 300 or [www.choraline.com](http://www.choraline.com)) can supply performance and rehearsal CDs, if necessary.

**You will *not* be required to use a black folder for the concert**

**Please don't forget to bring your music, travel documents and passports.**

Event organized by Scratch Concerts Ltd, PO Box 4211, BATH, BA1 0HJ  
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